

The background of the image features several sunflowers with bright yellow petals and dark brown centers, interspersed with large, vibrant green leaves. The entire scene is set against a solid, warm red background. The text is overlaid in the center of the image.

**TIN HOUSE**

**2024**

**WINTER**

**CATALOG**

# Contents



1

**NONFICTION: A NOVEL**  
JANUARY



2

**THE WISE HOURS**  
JANUARY



3

**HOW WE NAMED  
THE STARS**  
FEBRUARY



4

**OTTER COUNTRY**  
FEBRUARY



5

**THE WOMAN IN THE  
SABLE COAT**  
MARCH



6

**THE PALACE OF  
FORTY PILLARS**  
MARCH



7

**VILLAGE WEAVERS**  
APRIL



9

**A KIND OF MADNESS**  
APRIL



10

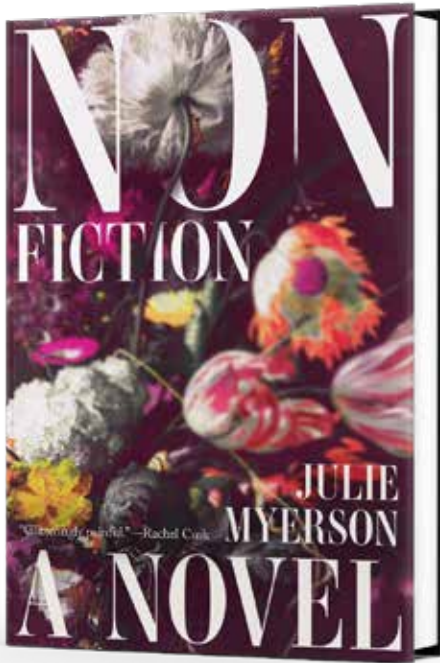
**MEET ME TONIGHT  
IN ATLANTIC CITY**  
APRIL

11

**CONTACT AND DISTRIBUTION  
INFORMATION**

# Nonfiction: A Novel

by JULIE MYERSON



ON SALE JANUARY 2, 2024  
 US \$17.95 (CAN \$23.95) • Trade Paperback Original  
 ISBN 978-1-959030-31-7 • CQ 36  
 5 1/2" x 8 1/2" • 240 pages

## NATIONAL MARKETING CAMPAIGN

- Virtual author events
- Prepublication buzz campaign, including Goodreads giveaways, retail galley mailing, giveaways to industry big-mouth and social media influencers
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Promotion on top book club sites
- Bound-in Reading Group Guide
- Comprehensive social media campaign, including Tin House Galley Club mailing, influencer packages, and targeted outreach to literary fiction readers
- Library marketing campaign

“Glitteringly painful.”  
 —RACHEL CUSK

“Powerful and  
 utterly compelling.”  
 —SARAH WATERS

*This is definitely not a ghost story. But for a while after you're gone, I see you everywhere. Every ragged young person sitting huddled on a pavement, every stretched-out body under cardboard in a shop doorway.*

Two parents stand by powerlessly as their only child seems intent on destroying herself. As the mother—a novelist—attempts to understand her daughter, she finds herself revisiting her own uneasy, unresolved relationship with her mother. Weaving between childhoods past and present, laced with temptation and betrayal, *Nonfiction: A Novel* is an unflinching account of a mother, daughter, wife, and author reckoning with the world around her. But can a writer ever be trusted with the truth of her own story?

Clear-eyed, lacerating, and fearless, Julie Myerson's *Nonfiction: A Novel* explores maternal love as an emotional foundation to both crave and fear. A hauntingly beautiful and deeply moving love letter from a mother to a daughter, this is a tale of damage and addiction, recovery and creativity, compassion and love.

**JULIE MYERSON** is an author, critic, and columnist. She has written for *The Guardian*, *Harpers Bazaar*, and the *New York Times*. She is the author of the novels *Sleepwalking*; *The Touch*; *Me and the Fat Man*; *Laura Blundy*; *Something Might Happen*, which was long-listed for the Man Booker Prize for Fiction; and memoirs *Home: The Story of Everyone Who Ever Lived in our House*; *Not a Games Person*; and *The Lost Child*. She lives in London with her family.



“Unfailingly precise and lovingly poetic. . . . Nature writing of the first order.”

—*The Wall Street Journal*

Owls have existed for over sixty million years, and in the relatively short time we have shared the planet with these majestic birds they have ignited the human imagination. But even as owls continue to captivate our collective consciousness, celebrated British nature writer Miriam Darlington finds herself struck by all she doesn't know about the true nature of these enigmatic creatures.

Darlington begins her fieldwork in the British Isles with her teenage son, Benji. As her avian fascination grows, she travels to France, Serbia, Spain, Finland, and the frosted Lapland borders of the Arctic for rare encounters with the Barn Owl, Tawny Owl, Long-eared Owl, Pygmy Owl, Snowy Owl, and more. But when her son develops a mysterious illness, her quest to understand the elusive nature of owls becomes entangled with her search for finding a cure.

In *The Wise Hours: A Journey Into the Wild and Secret World of Owls*, Darlington watches and listens to the natural world and to the rhythms of her home and family, inviting readers to discover the wonders of owls alongside her while rewilding our imagination with the mystery, fragility, and magnificence of all creatures.



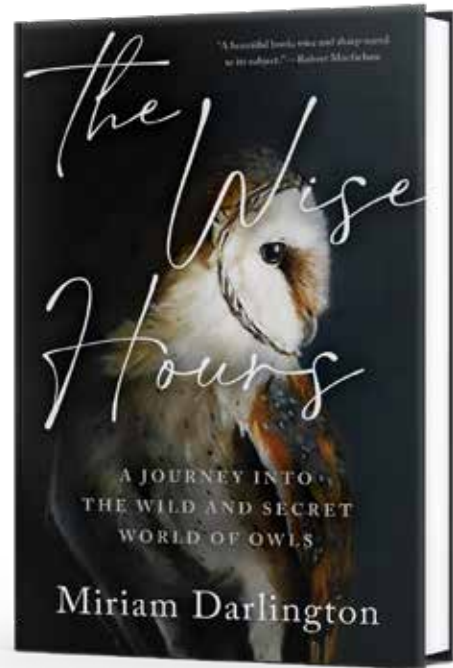
### MIRIAM DARLINGTON

is the author of *The Wise Hours: A Journey into the Wild and Secret World of Owls* and *Otter Country: An Unexpected Adventure in the Natural World*. She contributes frequently to *The Times*, *The Guardian*, and *The Ecologist*. She lives in Devon, England.

# The Wise Hours

*A Journey Into the Wild and Secret World of Owls*

by MIRIAM DARLINGTON



ON SALE JANUARY 16, 2024

US \$17.95 (CAN \$23.95) · Paperback

ISBN 978-1-959030-32-4 · CQ 36

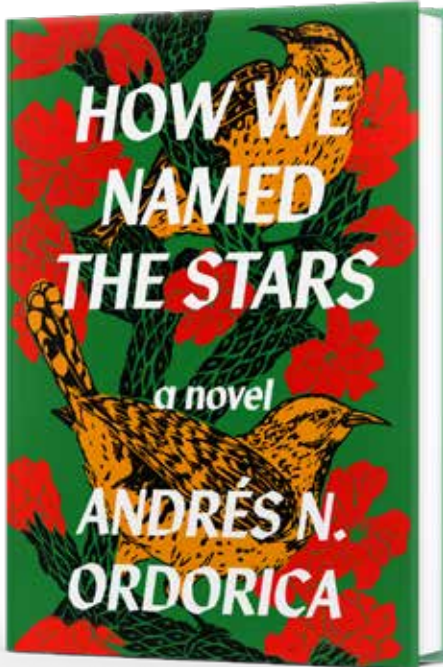
5 1/2" x 8 1/2" · 336 pages

## NATIONAL MARKETING CAMPAIGN

- National media campaign, including “New in Paperback” roundups
- Outreach and cross-promotion with nature and wildlife organizations
- Inclusion in nature and Green collections and roundups
- Comprehensive social media promotion

# How We Named the Stars

by **ANDRÉS N. ORDORICA**



ON SALE FEBRUARY 6, 2024

US \$17.95 (CAN \$23.95) • Trade Paperback Original

ISBN 978-1-959030-33-1 • CQ 36

5 1/2" x 8 1/2" • 304 pages

## NATIONAL MARKETING CAMPAIGN

- Virtual author events
- Prepublication buzz campaign, including Goodreads giveaways, retail galley mailing, and giveaways to industry big-mouth and social media influencers
- National media campaign, including TV, radio, and online interviews
- Positioning for “Best of the Month,” Indie Next, and Library Reads
- Book club outreach and promotions
- National print and digital ad campaign
- Comprehensive social media campaign, including Tin House Galley Club mailing, influencer packages, and targeted outreach to YA crossover and LGBTQ+ book club audiences
- Bound-in Reading Group Guide

“Majestic.”

—**EDUARDO C. CORRAL**

“An intimate, necessary story of first love, first loss, and the promise of new beginnings.”

—**ZAK SALIH**

When Daniel de La Luna arrives as a scholarship student at an elite East Coast university, he bears the weight of his family’s hopes and dreams, and the burden of sharing his late uncle’s name. Daniel flounders at first—but then Sam, his roommate, changes everything. As their relationship evolves from brotherly banter to something more intimate, Daniel soon finds himself in love with a man who helps him see himself in a new light. But just as their relationship takes flight, Daniel is pulled away, first by Sam’s hesitation and then by a brutal turn of events that changes Daniel’s life forever.

As he grapples with profound loss, Daniel finds himself in his family’s ancestral homeland in México for the summer, facing a host of new questions: What will Ithaca mean without Sam? How does the person he is connect with this place his family comes from? And how might he reconcile the many parts of himself as he learns to move forward?

Equal parts tender and triumphant, Andrés N. Ordorica’s *How We Named the Stars* is a debut novel of love, heartache, redemption, and learning to honor the dead; a story of finding the strength to figure out who you are—and who you could be—if only the world would let you.

Daniel McEwen Photography



**ANDRÉS N. ORDORICA** is a queer Latinx poet, writer, and educator. He is the author of the poetry collection *At Least This I Know* and resides in Edinburgh, Scotland.

“Beguiling. The gentle and persistent search by Darlington sparkles.”

—**The Guardian**

Mysterious, graceful, and ever-clever, otters have captivated our imaginations, despite the fact that few people have encountered one in the wild. In *Otter Country: An Unexpected Adventure in the Natural World*, celebrated nature writer Miriam Darlington captures the fascination she's had for these playful animals since childhood, and chronicles her immersive journey into their watery world.

Over the course of a single year, Darlington takes readers on a winding expedition in pursuit of these elusive creatures—from her home in Devon, England, and through the wilds of Scotland, Wales, the Lake District, and the countryside of Cornwall. As she's drawn deeper into wilder habitats, trekking through changing landscapes, seasons, and weather, Darlington meets biologists, conservationists, fishing and hunting enthusiasts, and poets—enriching her understanding, admiration, and awe of the wild otter. With each encounter, she reveals the scientific, environmental, and cultural importance of this creature and the places it calls home.

Full of wonder, hope, and an abiding love for the natural world, *Otter Country* is a beautiful and captivating work of nature writing, pursuing one of nature's most endearing and endlessly fascinating creatures.



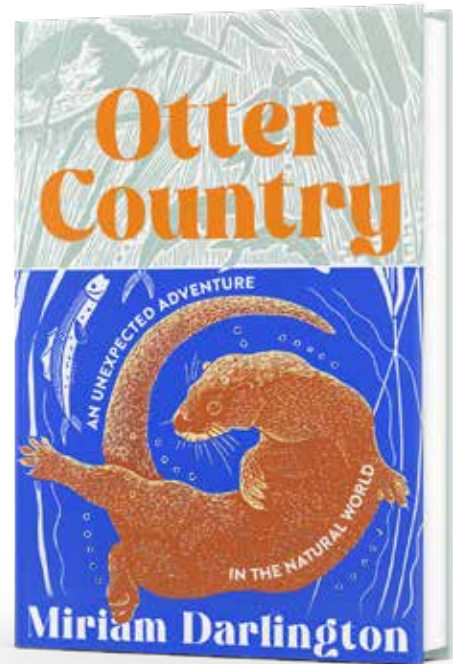
### MIRIAM DARLINGTON

is the author of *The Wise Hours: A Journey into the Wild* and *Secret World of Owls* and *Otter Country: An Unexpected Adventure in the Natural World*. She contributes frequently to *The Times*, *The Guardian*, and *The Ecologist*. She lives in Devon, England.

# Otter Country

*An Unexpected Adventure in the Natural World*

by MIRIAM DARLINGTON



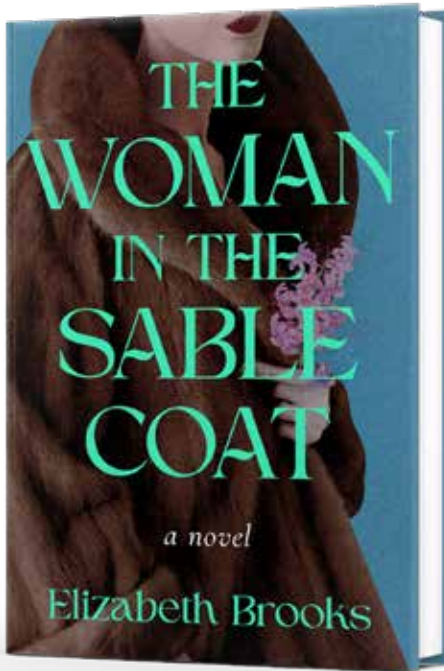
ON SALE FEBRUARY 20, 2024  
 US \$27.95 (CAN \$36.95) · Hardcover  
 ISBN 978-1-959030-34-8 · CQ 24  
 5 1/2" x 8 1/2" · 320 pages

## NATIONAL MARKETING CAMPAIGN

- Virtual author events
- National media campaign, including TV, radio, and online interviews
- Major prepublication campaign: outreach and cross-promotional opportunities with online nature outlets, digital and social media promotions targeting environmental protection and wildlife conservation groups
- Positioning for “Best of the Month,” including Indie Next and Library Reads
- Inclusion in nature and eco collections and roundups for Earth Day and World Otter Day
- Tin House Galley Club influencer mailing
- Library marketing campaign

# The Woman in the Sable Coat

by ELIZABETH BROOKS



ON SALE MARCH 5, 2024

US \$17.95 • Trade Paperback Original

ISBN 978-1-959030-35-5 • CQ 36

5 1/2" x 8 1/2" • 352 pages

## NATIONAL MARKETING CAMPAIGN

- Virtual author events
- Prepublication buzz campaign, including Goodreads giveaways, retail galley mailing, and giveaways to industry big-mouth and social media influencers
- National media campaign, including TV, radio, and online interviews
- Positioning for "Best of the Month," Indie Next, and Library Reads
- National print and digital ad campaign
- Social media campaign, featuring influencers, videos, and giveaways
- Tin House Galley Club mailing
- Bound-in Reading Group Guide
- Extensive book club promotion

From the acclaimed author of *The Orphan of Salt Winds*, *The Whispering House*, and *The House in the Orchard* comes a passionate and fateful story of love, betrayal, and the rewards—and costs—of following your heart.

At the height of the Second World War in England, twenty-two-year-old Nina Woodrow joins the British Royal Air Force and rebels against her careful upbringing by embarking on an illicit affair with an officer. She risks losing everything for Guy Nicholson: her comfortable home, her childhood friends, and, especially, the love of her father Henry, an enigmatic widower.

Meanwhile, in the sleepy village where Nina grew up, where the upheavals of war seem far away and divorce remains taboo, Kate Nicholson struggles to cope with her new role as the wronged wife. She finds an unlikely confidant in Henry, and as they grow closer, Kate finds that she's embroiled in something much murkier, and more menacing, than a straightforward friendship.

Sweeping and impassioned, with pitch-perfect period detail, Elizabeth Brooks' *The Woman in the Sable Coat* tells the story of two families fatally entangled in one another's deepest, darkest secrets.



Christopher Brooks

## ELIZABETH BROOKS

is the author of *The Orphan of Salt Winds*, *The Whispering House*, and *The House in the Orchard*. She grew up in Chester, England, graduated from Cambridge University, and resides on the Isle of Man with her husband and two children.



“In this formally radical debut, Armen Davoudian shows how rhyme enacts longing for a homeland left behind; how meter sings to a lost beloved; and how a combination of the two can map a self—or idea of the self—relinquished so that a new life, and all the happiness it deserves, can take shape.”

—PAUL TRAN

Wry, tender, and formally innovative, Armen Davoudian’s debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran.

In Isfahan, Iran, the eponymous palace has only twenty pillars—but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian’s magical, ruminative poems: to recreate, in art’s reflection, a home for the speaker, who is unable to return to it in life.



Matthew Lansburgh

## ARMEN DAVOUDIAN

has an MFA from Johns Hopkins University and is currently a PhD candidate in English at Stanford University. His poems and translations from Persian appear in *Poetry* magazine, the *Hopkins Review*, the *Yale Review*, and else-

where. His chapbook, *Swan Song*, won the Frost Place Competition. Armen grew up in Isfahan, Iran, and lives in California.

# The Palace of Forty Pillars

by ARMEN DAVOUDIAN



ON SALE MARCH 19, 2024

US \$16.95 (CAN \$22.95) · Trade Paperback Original

ISBN 978-1-959030-36-2 · CQ 72

6" x 9" · 96 pages

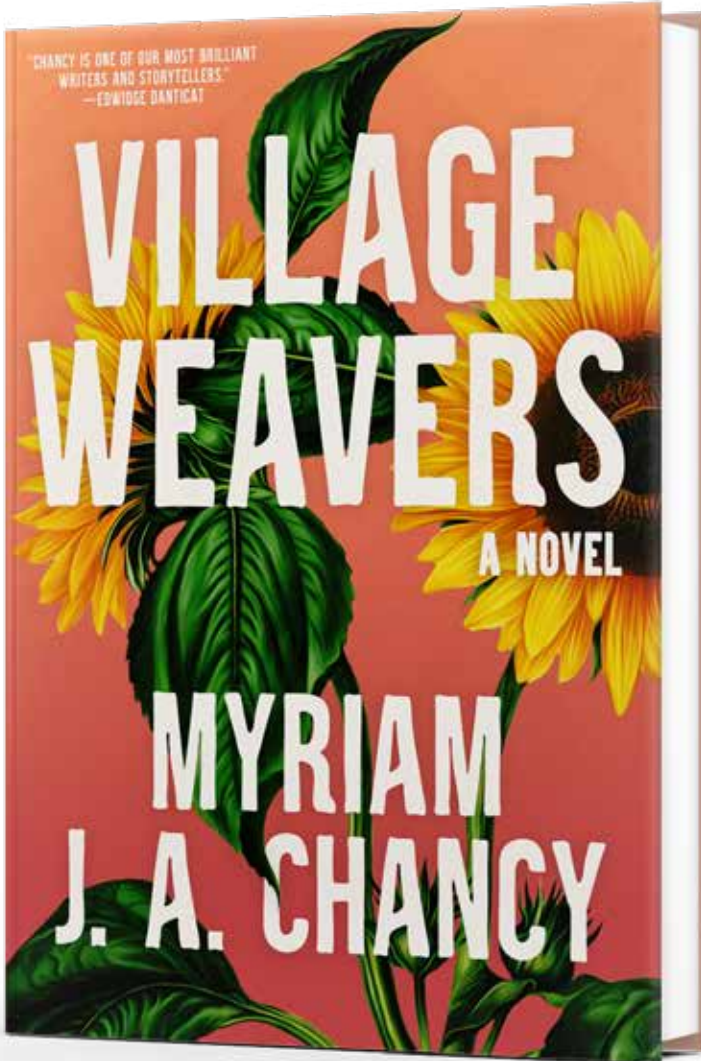
## NATIONAL MARKETING CAMPAIGN

- 4-city author tour
- National media campaign, including TV, radio, and online interviews
- National print campaign, including reviews, features, and original essays
- Inclusion in Tin House Linebreakers promotion
- Digital ad campaign targeting top literary and poetry sites
- Comprehensive social media campaign



# Village Weavers

by MYRIAM J. A. CHANCY



ON SALE APRIL 2, 2024  
 US \$27.95 • Hardcover  
 ISBN 978-1-959030-37-9 • CQ 24  
 5 1/2" x 8 1/2" • 304 pages

“Myriam J. A. Chancy is one of our most brilliant writers and storytellers.”

—EDWIDGE DANTICAT

“Myriam J. A. Chancy is a masterful writer.”

—JOSÉ OLIVAREZ

From award-winning author Myriam J. A. Chancy comes an extraordinary and enduring story of two families—forever joined by country, and by long-held secrets—and two girls with a bond that refuses to be broken. In 1940s’ Port-au-Prince, Gertie and Sisi become fast childhood friends, despite being on opposite ends of the social and economic ladder. As young girls, they build their unlikely friendship—until a deathbed revelation ripples through their families and tears them apart. After François Duvalier’s rule turns deadly in the 1950s, Sisi moves to Paris, while Gertie marries into a wealthy Dominican family. Across decades and continents, through personal success and failures, they are parted and reunited, slowly learning the truth of their singular relationship. Finally, six decades later, with both women in the United States, a sudden phone call brings them back together once more to reckon with and—perhaps—forgive the past.

Told with power and frankness, *Village Weavers* confronts the silences around class, race, and nationality, charts the moments when lives are irrevocably forced apart, and envisions two girls—connected their entire lives—who try to break inherited cycles of mistrust and find ways back into each other’s hearts.

VILLAGE WEAVERS (CONTINUED)

NATIONAL MARKETING CAMPAIGN

- 8-city author tour
- Major prepublication buzz campaign: featured author at ABA Winter Institute, trade advertising, massive Goodreads giveaways, and early galley mailings to industry big-mouths
- National media campaign, including TV, radio, and online interviews
- Positioning for April retail placement programs, including Indie Next and LibraryReads
- National print and digital ad campaign
- Comprehensive social media campaign, including Tin House Galley Club mailing, influencer packages, and targeted outreach to literary fiction readers and Caribbean influencer audiences
- Book club outreach and promotions
- Library marketing campaign
- Signed stock for first edition programs
- Outreach and promotion for Caribbean Heritage Month



M. Affnesso

MYRIAM J. A. CHANCY

is a Haitian-Canadian-American writer, the HBA Chair in the Humanities at Scripps College in Claremont, California, and a Fellow of the John Simon Guggenheim Memorial Foundation.



US \$17.95 · Paperback · ISBN 978-1-953534-38-5  
5 1/2" x 8 1/2" · 336 pages · CQ 36

“Stunning.”—Margaret Atwood

“A heartbreaking tale of regret and resilience, and a fiery rebuke of racism, violence, and greed.”—*TIME*

“Searing. . . . Chancy’s fictional portrait of the survivors and victims is both ode and elegy.”—*Oprah Daily*

“A gorgeous, intimate voice. . . . A reminder of the extraordinary resilience, then as now, of the Haitian people.”—*People Magazine*

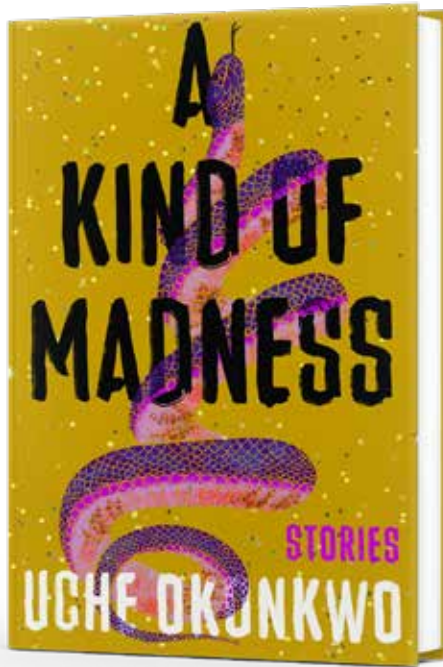
American Book Award Winner

Finalist for the Aspen Words Literary Prize

Named One of the Best Books by *NPR*, *Boston Globe*,  
New York Public Library, Chicago Public Library,  
and *Library Journal*

# A Kind of Madness

by UCHE OKONKWO



ON SALE APRIL 16, 2024  
 US \$16.95 (CAN \$22.95) · Trade Paperback Original  
 ISBN 978-1-959030-38-6 · CQ 48  
 5 1/2" x 8 1/2" · 208 pages

## NATIONAL MARKETING CAMPAIGN

- 4-city author tour
- Prepublication buzz campaign, including trade show promotions, Goodreads giveaways, retail galley mailing, and giveaways to industry big-mouth and social media influencers
- National media campaign, including TV, radio, and online interviews
- Positioning for "Best of the Month," Indies Introduce, Indie Next, and Library Reads
- National print and digital ad campaign
- Tin House Galley Club influencer mailing
- Bound-in Reading Group Guide
- Comprehensive social media campaign

A searing, unflinching collection of stories set in Nigeria that explores themes of community expectations, familial strife, and the struggle for survival.

Set in contemporary Nigeria, Uche Okonkwo's *A Kind of Madness* is a collection of ten stories concerned with literal madness, but also those private feelings that, when left unspoken, can feel like a type of madness: desire, desperation, hunger, fear, sadness, shame, longing. In these stories, a young woman and her mother bask in the envy of their neighbors when the woman receives an offer of marriage from the family of a doctor living in Belgium—though when the offer fails to materialize, that envy threatens to turn vicious, pitting them both against their village. A teenage girl from a poor family is dazzled by her rich, vivacious friend, but as the friend's behavior grows unstable and dangerous, she must decide whether to cover for her or risk telling the truth to get her the help she needs. And a lonely daughter finds herself wandering a village in eastern Nigeria in an ill-fated quest, struggling to come to terms with her mother's mental illness.

In vivid, evocative prose, *A Kind of Madness* unravels the tensions between mothers and daughters, husbands and wives, best friends, siblings, and more, marking the arrival of an extraordinary new talent in fiction and inviting us all to consider the question: why is it that the people and places we hold closest are so often the ones that drive us to madness?



Chris Cox

**UCHE OKONKWO**'s stories have been published in *A Public Space*, *One Story*, *Kenyon Review*, *Ploughshares*, *The Best American Nonrequired Reading 2019*, and *Lagos Noir*, among others. A former Bernard O'Keefe Scholar at Bread Loaf Writers' Conference and resident at Art Omi, she is a recipient of the George Bennett Fellowship at Phillips Exeter Academy and a Steinbeck Fellowship. Okonkwo grew up in Lagos, Nigeria, and is currently pursuing a creative writing PhD at the University of Nebraska-Lincoln.



“Blazing, lyrical. . . . A tender love letter.”

—**THE BOSTON GLOBE**

“A quintessential story of family, gambling, loss, heartaches, toothaches, and above all, love. . . . Refuses easy triumph in its immigrant story and isn’t afraid of uncovering both beauty and brutality.”

—**SALLY WEN MAO**

In the late 1980s on the Jersey shore, Jane Wong watches her mother shake ants from an MSG bin behind the family’s Chinese restaurant. She is a hungry daughter frying crab rangoon for lunch, a child sneaking naps on bags of rice, a playful sister scheming to trap her brother in the freezer before he traps her first. Jane is part of a family staking their claim to the American dream, even as this dream crumbles. Beneath Atlantic City’s promise lies her father’s gambling addiction, an addiction that causes him to disappear for days and ultimately leads to the loss of the restaurant.

In her debut memoir, Jane Wong tells a new story about Atlantic City, one that resists a single identity, a single story as she writes about making do with what you have—and what you don’t. What does it mean, she asks, to be both tender and angry? What is strength without vulnerability—and humor? Filled with beauty found in unexpected places, *Meet Me Tonight in Atlantic City* is a resounding love song of the Asian American working class, a portrait of how we become who we are, and a story of lyric wisdom to hold and to share.

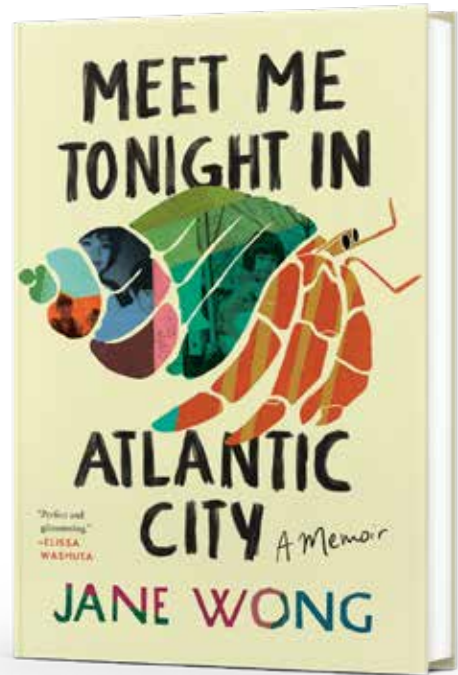


Helene Christensen

**JANE WONG** is the author of the poetry collections *How to Not Be Afraid of Everything* and *Overpour*. An associate professor of creative writing at Western Washington University, she grew up in New Jersey and currently lives in Seattle, Washington.

# Meet Me Tonight in Atlantic City

by **JANE WONG**



ON SALE APRIL 30, 2024

US \$17.95 (CAN \$23.95) • Paperback

ISBN 978-1-959030-39-3 • CQ 36

5 1/2" x 8 1/2" • 288 pages

## NATIONAL MARKETING CAMPAIGN

- National media campaign, including “New in Paperback” roundups
- Ongoing author events
- Extensive book club promotion
- Comprehensive social media promotion, including targeted outreach to literary influencers

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