



TIN HOUSE

2023

SUMMER

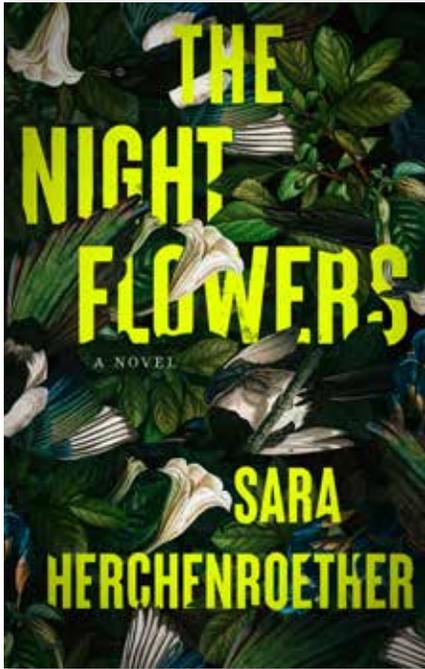
CATALOG

Contents

<i>The Night Flowers</i>	1
<i>Meet Me Tonight in Atlantic City</i>	2
<i>The Memory of Animals</i>	3
<i>I Do Everything I'm Told</i>	4
<i>A Wild Promise: An Illustrated Celebration of The Endangered Species Act</i>	5
<i>Glaciers</i>	6
<i>The Museum of Human History</i>	7
<i>LET'S GO LET'S GO LET'S GO</i>	8
<i>When They Tell You to Be Good</i>	9
Contact and Distribution Information.....	10

The Night Flowers

by SARA HERCHENROETHER



ON SALE MAY 2, 2023

US \$26.95 (CAN \$35.95) · Hardcover

ISBN 978-1-953534-86-6 · 5 1/2" x 8 1/2" · 320 pages

NATIONAL MARKETING CAMPAIGN

- 5-city author tour
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and original essays
- Prepublication industry buzz campaign, including promotion at ABA Winter Institute, widespread galley mailings, and trade advertising
- Massive Library Reads push with galley giveaways
- Prepublication activation campaign for consumers, including targeted outreach and giveaways via Goodreads, Lit Hub, and BookBrowse
- National print and digital advertising campaign, including Lit Hub, Bookshop, Facebook and Instagram
- Comprehensive social media campaign, including outreach and finished book mailing to influencers
- Targeted campaign for Indies Introduce, Indie Next, and "Best of the Month" placement retail programs

"Haunting and compulsively readable, *The Night Flowers* is impossible to put down.

I devoured it."

—KATY HAYS

In 1983, deep in New Mexico's Gila National Forest, the bodies of a young woman and two children were found. Who were they? How did they get there?

Thirty years later, two women find themselves drawn to the cold case. Librarian Laura MacDonald begins her own investigation as a way to distract herself from breast cancer treatments and becomes consumed by her search for answers. Jean Martinez is a veteran detective determined to keep working cold cases for the Sierra County State Police even as her family begs her to retire. With only fragments from dusty case files and a witness who doesn't want to remember, this unlikely duo is determined—no matter the cost—to uncover the truth behind the murders. And, with their help, the woman in the woods is finally able to tell her story on her own terms and summon the power to be found.

The Night Flowers—a haunting debut thriller written with pulse-pounding precision and a deep understanding of the psychology of violence and the tenacity of those who combat it—announces the arrival of Sara Herchenroether as an exciting new voice.



SARA HERCHENROETHER lives outside Columbus, Ohio, with her husband, four young children, one old dog, and two rescue kittens. Sara is a breast cancer survivor.

"I love the tenderness and ferocity of her prose, unsentimental and wrenching, that refuses easy triumph in its immigrant story and isn't afraid of uncovering both beauty and brutality."

—SALLY WEN MAO

In the late 1980s on the Jersey shore, Jane Wong watches her mother shake ants from an MSG bin behind the family's Chinese restaurant. She is a hungry daughter frying crab rangoon for lunch, a child sneaking naps on bags of rice, a playful sister scheming to trap her brother in the freezer before he traps her first. Jane is part of a family staking their claim to the American dream, even as this dream crumbles. Beneath Atlantic City's promise lies her father's gambling addiction, an addiction that causes him to disappear for days and ultimately leads to the loss of the restaurant.

In her debut memoir, Jane Wong tells a new story about Atlantic City, one that resists a single identity, a single story, as she writes about making do with what you have—and what you don't. What does it mean, she asks, to be both tender and angry? What is strength without vulnerability—and humor? Filled with beauty found in unexpected places, *Meet Me Tonight in Atlantic City* is a resounding love song of the Asian American working class, a portrait of how we become who we are, and a story of lyric wisdom to hold and to share.

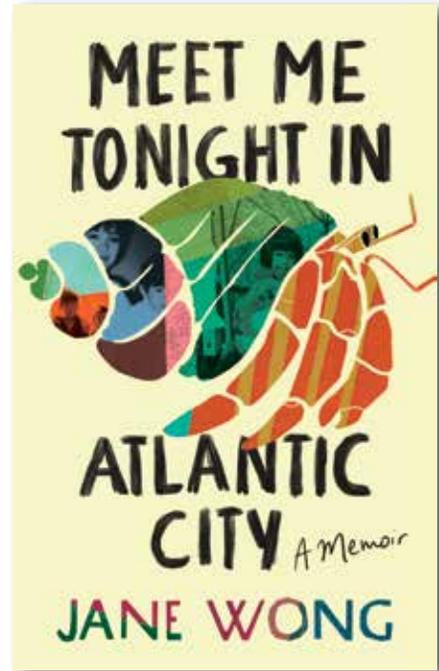


JANE WONG is the author of the poetry collections *How to Not Be Afraid of Everything* and *Overpour*. An associate professor of creative writing

at Western Washington University, she grew up in New Jersey and currently lives in Seattle, Washington.

Meet Me Tonight in Atlantic City

by JANE WONG



ON SALE MAY 16, 2023

US \$27.95 (CAN \$36.95) · Hardcover

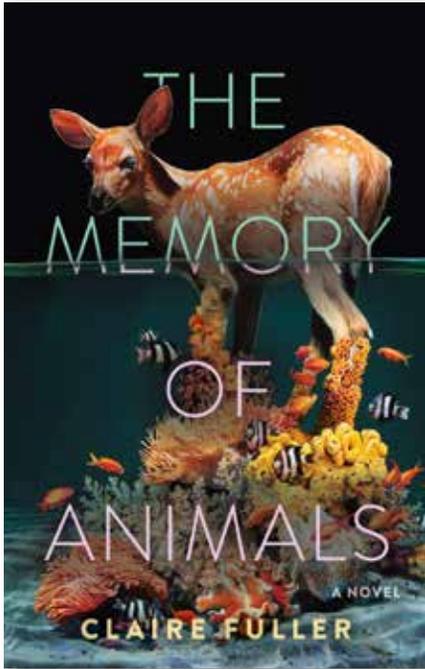
ISBN 978-1-953534-67-5 · 5 1/2" x 8 1/2" · 304 pages

NATIONAL MARKETING CAMPAIGN

- 5-city author tour
- Prepublication campaign, including author appearance at ABA Winter Institute, in-person and virtual events, widespread galley mailings, giveaways at ALA Midwinter, and dedicated eblasts
- National media campaign, including TV, radio, podcast, and online interviews
- National print campaign, including reviews, original essays, and features
- Comprehensive Indie Next campaign
- Dedicated bookstagrammer and influencer galley mailing
- Massive social media campaign, including outreach to influencers
- National consumer advertising campaign at publication targeting top literary sites

The Memory of Animals

by CLAIRE FULLER



ON SALE JUNE 6, 2023

US \$27.95 (CAN \$36.95) · Hardcover

ISBN 978-1-953534-87-3 · 5 1/2" x 8 1/2" · 304 pages

NATIONAL MARKETING CAMPAIGN

- 7-city author tour
- National media campaign, including TV, radio, and interviews
- National print and online campaign, including reviews, features, and original essays
- Major prepublication buzz campaign: featured author at ABA Winter Institute, trade advertising, massive Goodreads giveaways, and early galley mailings to industry big-mouths and social media influencers
- Extensive library campaign, including promotion at national conferences
- National print and digital advertising campaign
- Reading group promotions and advertising on top book club sites
- Comprehensive online and social media outreach, including influencer packages

From the award-winning author of *Our Endless Numbered Days*, *Swimming Lessons*, *Bitter Orange*, and *Unsettled Ground* comes a beautiful and searing novel of memory, love, survival—and octopuses.

In the face of a pandemic, an unprepared world scrambles to escape the mysterious disease's devastating symptoms: sensory damage, memory loss, death. Neffy, a disgraced and desperately indebted twenty-seven-year-old marine biologist, registers for an experimental vaccine trial in London—perhaps humanity's last hope for a cure. Though isolated from the chaos outside, she and the other volunteers—Rachel, Leon, Yahiko, and Piper—cannot hide from the mistakes that led them there.

As London descends into chaos outside the hospital windows, Neffy befriends Leon, who before the pandemic had been working on a controversial technology that allows users to revisit their memories. She withdraws into projections of her past—a childhood bisected by divorce; a recent love affair; her obsessive research with octopuses and the one mistake that ended her career. The lines between past, present, and future begin to blur, and Neffy is left with defining questions: Who can she trust? Why can't she forgive herself? How should she live, if she survives?

The Memory of Animals is an ambitious, deeply imagined work of survival and suspense, grief and hope, consequences and connectedness, that asks what truly defines us—and the lengths we will go to rescue ourselves and those we love.



CLAIRE FULLER is the author of *Our Endless Numbered Days*, which won the Desmond Elliott Prize; *Swimming Lessons*; *Bitter Orange*; and *Unsettled Ground*, which won the Costa Novel Award and was a finalist for the Women's

Prize for Fiction. She has an MA in Creative and Critical Writing from the University of Winchester and lives in Hampshire with her husband.

"Understand that ritual is a / kind of patience,
an awaiting and waiting. Keep waiting,
kitten. You will be / surprised what you can
come back from."

Bristling with restlessness and wit, Megan Fernandes' *I Do Everything I'm Told* explores disobedience and worship, false beloveds, possessiveness, and long nights of solitude. Its poems span thousands of miles, as a masterful crown of sonnets starts in Shanghai, then flies through Brooklyn, Lisbon, Palermo, Sacramento, Paris, Philadelphia, and finally, somewhere only language can reach, where the speaker waits for a revelation.

Across five sections, poems navigate through the terrain of loss: the loss of relationships, the loss of a promised future. But amid devastation, they push us to consider joy as a necessity—in the smallest interactions, Fernandes observes that which moves us forward. "I do not track the world by beauty but joy," a speaker says. "That first bite into the soft carrot of tagine stew while a / storm wailed over the East River. The misfit raccoon / bouncing on trash bins in Central Park." Formally and sonically adventurous, *I Do Everything I'm Told* is the book for a generation who seeks to cross the distances between one another and rediscover an intimacy nearly taken by despair.



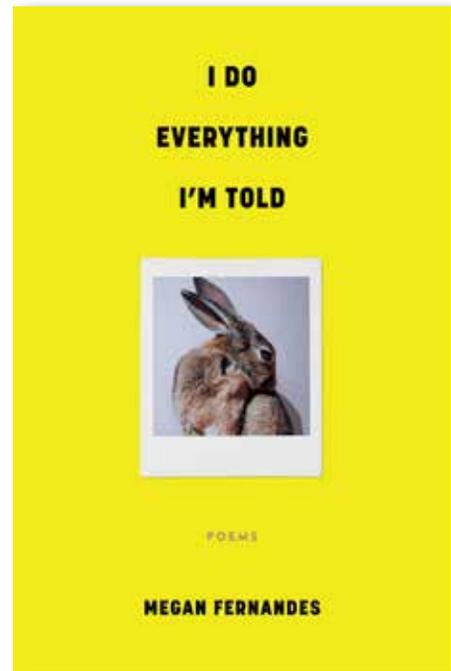
MEGAN FERNANDES

is the author of *Good Boys*, a finalist for the Kundiman Poetry Prize and the Paterson Poetry Prize. Her poems have been published in *The New Yorker*, *The American*

Poetry Review, *The Common*, *Guernica*, and the *Academy of American Poets*, among others. An assistant professor of English and the writer-in-residence at Lafayette College, Megan lives in New York City.

I Do Everything I'm Told

by MEGAN FERNANDES



ON SALE JUNE 20, 2023

US \$16.95 (CAN \$22.95) · Trade Paperback Original
ISBN 978-1-953534-88-0 · 6" x 9" · 112 pages

NATIONAL MARKETING CAMPAIGN

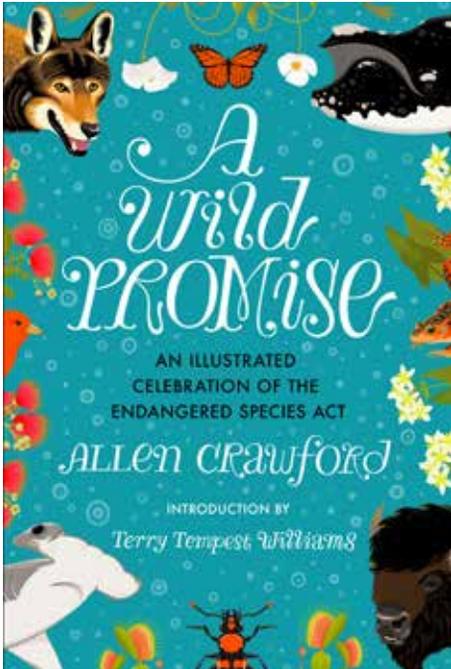
- National media campaign, including radio and online interviews
- National print campaign, including reviews, features, and original essays
- Author events in select cities, including New York and Philadelphia
- Digital ad campaign targeting top literary and poetry sites
- Comprehensive social media campaign, including influencer promotion
- Academic outreach for course adoption

A Wild Promise

An Illustrated Celebration of the Endangered Species Act

BY ALLEN CRAWFORD

Introduction by TERRY TEMPEST WILLIAMS



ON SALE JULY 11, 2023

US \$35.00 (CAN \$47.00) · Hardcover
ISBN 978-1-953534-89-7 · 8 1/2" x 10" · 208 pages

NATIONAL MARKETING CAMPAIGN

- Author events in select cities
- Partnerships with Sierra Club and other naturalist organizations
- Huge pre-order campaign, including a special gift for early shoppers
- Extensive national promotions celebrating the Endangered Species Act
- Comprehensive social media campaign
- National media campaign, including TV, radio, podcast, and online interviews
- National print campaign
- Dedicated bookstagrammer and influencer mailing

"The Endangered Species Act is an act of love that asks for our engagement, each in our own way, with the gifts that are ours, in the places we call home. Learn their names. Speak their names. Remember their names. Act."

—TERRY TEMPEST WILLIAMS

In 1973, the United States Congress came together with bipartisan support to create and pass a bold and visionary act—one of protection, preservation, and promise. For the past fifty years this promise, The Endangered Species Act, has ensured that the most threatened and vulnerable species and their habitats are protected. From the Stellar Sea Lion to the Ivory-billed Woodpecker, from the Steelhead Trout to the Red Wolf—this landmark act has worked to preserve the wild beauty that surrounds and sustains us.

In *A Wild Promise*, acclaimed artist Allen Crawford beautifully illustrates over 80 animals that embody the spirit, legacy, and commitment of the Endangered Species Act. In his trademark inventive style, Crawford's full-color illustrations and illuminated text create a vibrant tapestry of our nation's habitats—oceans, mountains, deserts, wetlands, prairies, forests—and the varied species that call these places home. With a powerful and moving introduction by award-winning writer Terry Tempest Williams, *A Wild Promise* brings critical urgency and inspiration, lending voice and spirit to all Endangered Species. A one-of-a-kind work that's visually delightful and inspiring throughout, *A Wild Promise* is a celebration of conservation, commitment, and compassion—a clarion call to continue to embrace, engage, and act in ways that preserve and protect our living world.



ALLEN CRAWFORD is the author and illustrator of *Whitman Illuminated: Song of Myself*. His work has appeared in numerous publications including *The New York Times*, *Orion*, and *Art in America*. He lives in Mt. Holly, New Jersey.

TERRY TEMPEST WILLIAMS is an American writer, educator, conservationist, and activist. She is the award-winning author of *Erosion*, *An Unspoken Hunger*, *Refuge*, and *The Hour of Land*. She lives in Castle Valley, Utah.

"Alexis Smith's brilliant debut novel is filled with kaleidoscopic pleasures. Line by line, in and out of time, this is a haunted, joyful, beautiful book—a true gift."

—KAREN RUSSELL

"Her story could be told in other people's things. The postcards and the photographs. A garnet ring and a needlepoint of the homestead. The aprons hanging from her kitchen door. Her soft, faded, dog-eared copy of Little House in the Big Woods. A closet full of dresses sewn before she was born. All these things tell a story, but is it hers?"

Isabel is a single twenty-something in Portland, Oregon, who repairs damaged books in the basement of the local library, dreaming of a life she can't quite reach. She is filled with longing—for a life in Amsterdam even though she's never visited, for the unrequited love of a coworker, for a simpler time from her childhood in Alaska among the threatened glaciers she loves, and for the perfect vintage dress to wear to a party that just might change everything.

Unfolding over the course of a single day, Alexis M. Smith's shimmering debut finds Isabel looking into her past—remembering her parents' separation and a life-changing encounter with a glacier—and shows us how fleeting, everyday moments can reveal an entire life. In classic movies, in old photographs and unsent postcards, rare books, and thrifted gems, *Glaciers* tells the story of a young woman's love of the past and a hope to make something new and all her own.

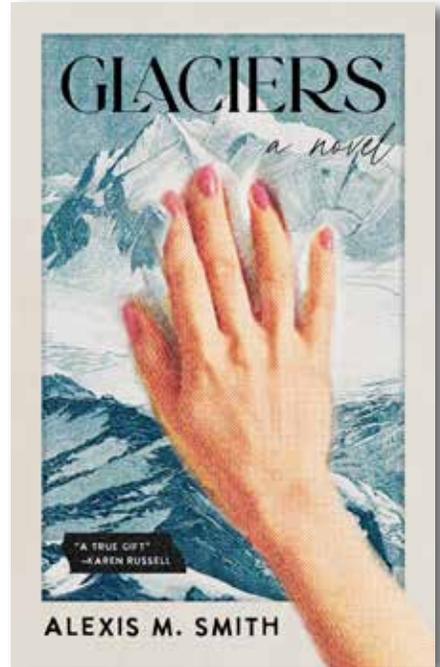


ALEXIS M. SMITH is the author of *Marrow Island*, winner of the Pacific Northwest Booksellers Association Award for Fiction and the Lambda Literary Award. She lives in Spokane, Washington.

Glaciers

by ALEXIS M. SMITH

New Introduction by MARIS KREIZMAN



ON SALE JULY 25, 2023

US \$15.95 (CAN \$21.95) · Paperback

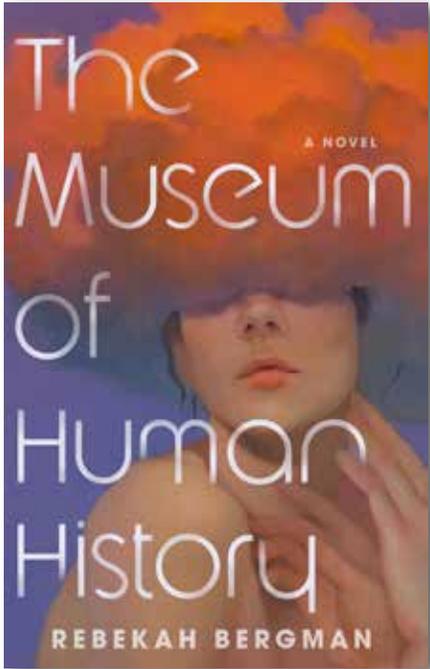
ISBN 978-1-953534-90-3 · 5 1/2" x 8 1/2" · 128 pages

NATIONAL MARKETING CAMPAIGN

- Prepublication campaign, including finished book mailing, dedicated eblasts to retailers and consumers
- National media campaign, including online interviews
- National print campaign, including original essays and features
- Comprehensive social media campaign
- Dedicated bookstagrammer and influencer galley mailing
- Book club advertising, discussion questions, author essay, and more

The Museum of Human History

by REBEKAH BERGMAN



ON SALE AUGUST 1, 2023

US \$17.95 (CAN \$23.95) · Trade Paperback Original
ISBN 978-1-953534-91-0 · 5 1/2" x 8 1/2" · 304 pages

NATIONAL MARKETING CAMPAIGN

- Events in select cities
- National media campaign, including TV, radio, and podcast interviews
- National print and online campaign, including reviews, features, and original essays
- Prepublication industry buzz campaign, including promotion at ABA Winter Institute, widespread galley mailings, trade advertising, and direct outreach to influential booksellers and librarians
- Prepublication activation campaign for consumers, including targeted outreach and giveaways via Goodreads and Lit Hub
- National print and digital advertising campaign, including Facebook and Instagram
- Comprehensive social media campaign, including outreach and finished book mailing to influencers

Complex, philosophically searching, and gorgeously rendered, Rebekah Bergman's *The Museum of Human History* is a sharp and startling debut about a young girl frozen in time in a world obsessed with youth and self-preservation.

After nearly drowning, eight-year-old Maeve Wilhelm falls into a strange comatose state. As years pass, it becomes clear that Maeve is not physically aging. A wide cast of characters finds themselves pulled toward Maeve, each believing that her mysterious “sleep” holds the answers to their life’s most pressing questions: Kevin Marks, a museum owner obsessed with preservation; Monique Gray, a refugee and performance artist; Lionel Wilhelm, an entomologist who dreamed of being an astrophysicist; and Evangeline Wilhelm, Maeve’s identical twin. As Maeve remains asleep, the characters grapple with a mysterious new technology and medical advances that promise to ease anxiety and end pain, but instead cause devastating side effects.

Weaving together speculative elements and classic fables, and exploring urgent issues from the opioid epidemic to the hazards of biotech to the obsession with self-improvement and remaining forever young, Rebekah Bergman’s *The Museum of Human History* is a brilliant and fascinating novel about how time shapes us, asking what—if anything—we would be without it.



REBEKAH BERGMAN'S fiction has been published in *Joyland*, *Tin House*, *The Masters Review Anthology*, and other journals. She lives in Rhode Island with her family.

"Qian has a gift for sensory details, and for the speculative and grotesque. . . . a pleasure to read."

—RAVEN LEILANI

The electric, unsettling, and often surreal stories in *LET'S GO LET'S GO LET'S GO* explore the alienated, technology-mediated lives of restless Asian and Asian American women today. A woman escapes into dating simulations to forget her best friend's abandonment; a teenager begins to see menacing omens on others' bodies after her double eyelid surgery; reunited schoolmates are drawn into the Japanese mountains to participate in an uncanny social experiment; a supernatural karaoke machine becomes a K-pop star's channel for redemption. In every story, characters refuse dutiful, docile stereotypes. They are ready to explode, to question conventions. Their compulsions tangle with unrequited longing and queer desire in their search for something ineffable across cities, countries, and virtual worlds.

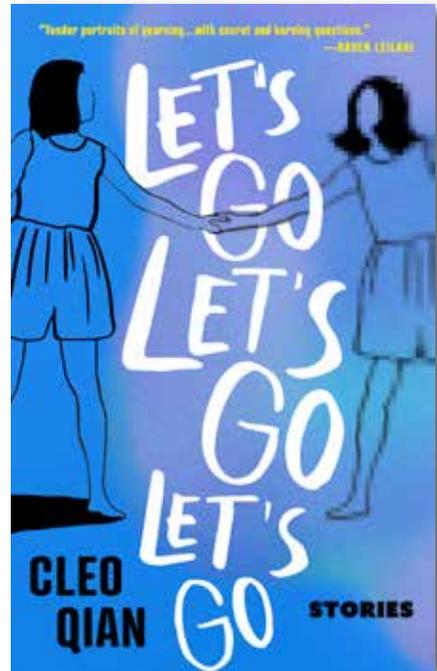
With precision and provocation, Cleo Qian's immersive debut jolts us into the reality of lives fragmented by screens, relentless consumer culture, and the flattening pressures of modern society—and asks how we might hold on to tenderness against the impulses within us.



CLEO QIAN is a writer from southern California. Her work has been published in *The Guardian*, *Shenandoah*, *Pleiades*, *The Common* and elsewhere. She lives in New York City. *LET'S GO LET'S GO LET'S GO* is her first book.

LET'S GO LET'S GO LET'S GO

by CLEO QIAN



ON SALE AUGUST 15, 2023

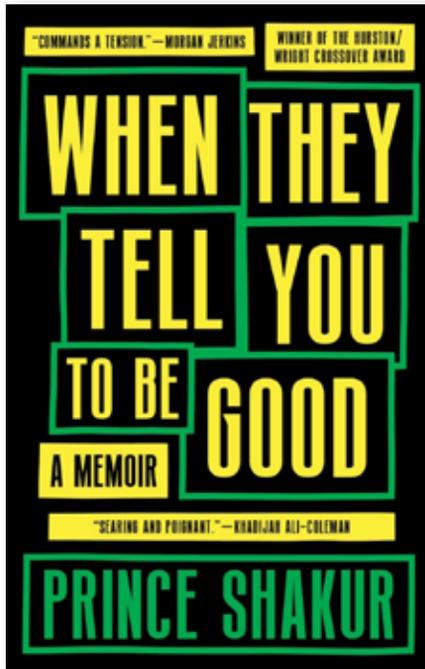
US \$17.95 (CAN \$23.95) · Trade Paperback Original
ISBN 978-1-953534-92-7 · 5 ½" x 8 ½" · 304 pages

NATIONAL MARKETING CAMPAIGN

- Events in select cities
- National print and online campaign, including reviews, features, and off-the-book essays
- Prepublication industry buzz campaign, including widespread bookseller galley mailings
- Comprehensive Indie Next campaign
- Extensive social media campaign, including wide bookstagrammer and influencer galley mailing
- National consumer advertising campaign at publication targeting top literary sites
- Library marketing

When They Tell You to Be Good

by PRINCE SHAKUR



ON SALE AUGUST 22, 2023

US \$17.95 · Paperback

ISBN 978-1-953534-93-4 · 5 1/2" x 8 1/2" · 296 pages

NATIONAL MARKETING CAMPAIGN

- National media campaign, including "New in Paperback" roundups
- Extensive book club promotion
- Comprehensive social media promotion, including targeted outreach to literary influencers

A *TIME*, *Washington Post*, Amazon, BuzzFeed, *Poets & Writers*, Lambda Literary, *Publishers Weekly*, them, *The Week*, Book Riot, *Philadelphia Inquirer* Best Book of Fall

Winner of the Hurston/Wright Crossover Award

Prince Shakur's debut memoir brilliantly mines his radicalization and self-realization through examinations of place, childhood, queer identity, and a history of uprisings.

After immigrating from Jamaica to the United States, Prince Shakur's family is rocked by the murder of Prince's biological father in 1995. Behind the murder is a sordid family truth, scripted in the lines of a diary by an outlawed uncle hell-bent on avenging the murder of Prince's father. As Shakur begins to unravel his family's secrets, he must navigate the strenuous terrain of coming to terms with one's inner self while confronting the steeped complexities of the Afro-diaspora.

When They Tell You to Be Good charts Shakur's political coming of age from closeted queer kid in a Jamaican family to radicalized adult traveler, writer, and anarchist in Obama and Trump's America. Shakur journeys from France to the Philippines, South Korea, and elsewhere to discover the depths of the Black experience, and engages in deep political questions while participating in movements like Black Lives Matter and Standing Rock. By the end, Shakur reckons with his identity, his family's immigration, and the intergenerational impacts of patriarchal and colonial violence.

Examining a tangled web of race, trauma, and memory, *When They Tell You to Be Good* shines a light on what we all must ask of ourselves—to be more than what America envisions for the oppressed—as Shakur compels readers to take a closer, deeper look at the political world of young, Black, queer, and radical millennials today.



PRINCE SHAKUR is a queer, Jamaican-American freelance journalist, cultural essayist, and grassroots organizer with a BA in Creative Writing from Ohio University. His words have

been featured in *Teen Vogue*, *Catapult*, *Level*, *Electric Lit*, and more. In addition, Shakur is the proud writer in residence at Sangam House, Twelve Arts, The Studios of Key West, and La Maison Baldwin.

Tin House

2617 NW Thurman Street
Portland, OR 97210
(503) 473 8663
tinhousebooks@tinhouse.com
www.tinhouse.com

Publisher: Craig Popelars
email: craig@tinhouse.com
Sales and Marketing: Nanci McCloskey
email: nanci@tinhouse.com
Publicity: Becky Kraemer
email: becky@tinhouse.com

For Booksellers:

We are distributed to the trade by W.W. Norton and Company, please contact them directly to place orders:

U.S.

W.W. NORTON AND COMPANY, INC.
500 Fifth Avenue
New York, NY 10110
Tel.: 212-354-5500
Fax: 212-869-0856
Order Dept. Tel.: 800-233-4830
Order Dept. Fax: 800-458-6515
Email: orders@wnnorton.com
Customer Service Dept.: 800-233-4830
Email: customerservice@wnnorton.com
Website: www.wnnorton.com

Canada

Penguin Random House Canada
320 Front Street West,
Suite 1400
Toronto, Ontario M5V 3B6
Tel: (888) 523-9292
Fax: (888) 562-9924
Email: Customerservicescanada@penguinrandomhouse.com

United Kingdom, Europe, Indian sub-continent, the Middle East, Africa

W. W. Norton & Company Ltd
15 Carlisle Street
London W1D 3BS
UK
Tel: (44) 20 7323 1579
Email: crussell1@wnnorton.com
Website: www.wnnorton.co.uk
email: office@wnnorton.co.uk

Australia and New Zealand

John Wiley & Sons Australia, Ltd.
42 McDougall Street
Milton, Queensland 4064
Tel: (61) 7 3859 9755
Fax: (61) 7 3859 9715
Email: custservice@wiley.com

Japan

Rockbook
Minami-4 Nishi-20 1-23-1102
Chuo-ku, Sapporo, 064-0804
Japan
Tel: +33 6 58871533
Tel: +81 90-9700-2481
Email: gfauveau@rockbook.net
Email: ayako@rockbook.net

Taiwan and Korea

B. K. Agency Ltd.
5F, 60 Roosevelt Road
Sec. 4, Taipei 100, Taiwan
Tel: (886) 2 6632 0088
Fax: (886) 2 6632 9772
Email: angela@bkagency.com.tw

Hong Kong and Macau

Asia Publishers Services Limited
Units B&D, 17/F Gee Chang Hong Centre
65 Wong Chuk Hang Road, Aberdeen
Hong Kong
Tel: 852 2553 9289
Fax: 852 2554 2914
Email: apshksales@asiapubs.com.hk

Singapore, Malaysia, Brunei

Pansing Distribution Pte Ltd.
1 New Industrial Road
Times Centre
Singapore 536196
Tel: (65) 6319 9939
Fax: (65) 6459 4930
Email: infobooks@pansing.com

Mexico, South and Central America, the Caribbean

US PubRep, Inc.
5000 Jasmine Drive
Rockville, MD 20853 USA
Tel: (301) 838 9276
Fax: (301) 838 9278
Email: craigfalk@aya.yale.edu

People's Republic of China

Everest International Publishing Services
Wei Zhao, Director
1-1-2002 Wang Jing SOHO
No. 1 East Futong Avenue
Chaoyang District
Beijing 100102
Tel: (86) 105707 6180
Fax: (86) 105707 6128
Email: wzbooks@163.com



Tin House

Portland, Oregon · www.tinhouse.com